

RULES & ENTRY CONDITIONS

RDA Australia National Dressage Championships 2022

The Championships will be run under current RDAA Discipline Rule Book (2022).

- No minimum age limit for this video competition. Entry is based upon competency as assessed by the rider's current registered RDAA, EA or PCAA coach.
- Ribbons will be awarded to fourth place.

Definitions

In the Led/Assisted classes, the use of a leading rein is optional. The leader must not influence the horse or rider. The leader must be on the inside of the horse at all times. The leader should change to either the nearside or offside as necessary. This should be done by quietly stepping in front of the horse without interrupting the horse's stride. Throughout the test, the leader should stand one pace from the horse and level with the horse's shoulders.

The leading rein, if used, shall not be attached to the bit. A head collar or ring on the cavesson noseband is required. The lead rein should be held loosely in the hand furthest away from the horse. The lead rein should be held in the hand furthest away from the horse. The hand nearest the horse should not be used (folded behind their back) and there should be no contact with the horse's mouth except for intervention to ensure rider and horse safety.

The amount of influence will be reflected in the marks. A deduction of 1 mark will be made for every incident of undue influence (maximum deduction of 10 marks). These marks are to be deducted from the final score of each judge.

*** Balance Dressage

The Balance Test 1a (2013) is designed for riders with functional ability and impairment of such a level that it significantly limits participation in existing RDA events. This includes riders who cannot use a saddle or hold reins. The Balance 1a test may be ridden slightly off the track to allow for side walker. Holding of reins is optional.

There will be a maximum of one leader and two side walkers in the arena during the test. Refer to RDAA National Championships 2022 Coaching Guide and Helpful Hints for more information.

*** Introductory

RDA registered riders who are unclassified. They range from walk led/assisted, trot led/assisted, walk independent, trot independent and canter independent. The tests used are RDA dressage tests only.

*** Para Dressage

Riders do not need to be classified to compete at Para Dressage level but should be working towards being classified. Also, for riders competing at or working towards competing at a Para Dressage. Or, if already classified, riders have not ridden at their classified level for the last 2 years.

In each led section a "Golden Lead Rope" award will be presented to the horse leader deemed by the judges as being working in harmony with the horse and providing the rider with the opportunity to display their riding skills to the best of their ability yet safe manner. Awarded in memory of Dawn Hewitt, a long term, dedicated supporter of RDA events and programs.



Conditions of Entry

- 1. Competition is open to all riders as stated above, who **are members** of Riding for the Disabled Association of Australia.
- 2. Limit of **one** horse per rider.
- 3. Each rider can ride **one** test.
- 4. Riders must be in neat riding attire e.g., Shirt & tie, V neck jumper with Shirt & tie, riding coat etc.
- 5. Plaiting optional for dressage. Well plaited horses do give a good impression. (no boots & bandages).
- 6. All tests must be submitted on a via YouTube. Instruction on how to upload footage can be found in the RDA Australia National Dressage Championships 2022 Coaching Guide and Helpful Hints
- 7. Horse/rider combination and test ridden **must be announced** before each test.
 - Footage should be uploaded under the rider's name and test ridden.
 - No editing of the recording will be allowed under penalty of elimination.
 - · Footage should contain no other recorded material.
 - The camera operator must be positioned outside the arena, 5 metres back from C.
 - The recording should contain no more than five seconds of image before the entry.
 - The camera operator must ensure that <u>all</u> of the horse, the rider & arena markers on the side where horse is, are always visible. The centre line must be visible at all times.
 - Footage must include a sound recording. (This is to detect coaching during a test which will incur penalties, **however** tests may be called) Caller/commander <u>must stand outside</u> the arena at E or B.
 - Poor quality recordings may not be judged at the discretion of the judges. This refers to lack of suitable light, insufficient contrast between subject and background, lack of focus or excessive movement by the operator. (It is recommended the camera is placed on a stand)
- 8. All tests must be ridden and recorded in the appropriately sized arena (according to specifications of test ridden).
- 9. The border of the arena must be clearly delineated.
 - Borders may be no higher than allowed for in the rules (30cm)
 - Indoor schools the same size as the arena are not acceptable.
 - Correct arena markers must be used and placed as accurately as possible around the arena.

If you have any queries regarding the competition, please contact RDAA National Office – <u>coaching@rda.org.au</u> or (08) 8354 4555.

Please complete the official entry form and return it and video recording link via mail or email to coaching@rda.org.au by the **11 November 2022.**

Riders will be notified directly by 1 December 2022 and results will be posted on the RDAA website and via social media.

Check List!

- Entry Form Completed and sent to RDAA (*required*)
- □ Video uploaded as per instructions to YouTube (Refer page 4, RDAA National Video Dressage Coaching Guide 2022) (*required*)
- Media Consent Form completed (if consenting to use footage for promotional purposes or judge training) (optional)
- □ Rider profile form completed (if you want to tell us more about yourself) (optional)



ENTRY FORM (Submit form via email or mail)

Rider's Name:				
Address:				
Suburb:		Postcode:		
	Em	nail:		
Home Phone:	Mol	oile:		
	(Please circle) Horse's Name:			
	Category	Test	✓	Called?
	Balance Dressage	Balance Test 1a 2013		
	Walk Assisted/Led	Walk A		
	Walk Independent	Walk E		
INTRODUCTORY	Trot Assisted	Trot A		
INTRODUCTORT	Trot Independent	Trot E		
	Canter Intermediate	Canter A		
	Canter Advanced	Canter D		
	Grade 1 and 2 combined	EA PD Grade 1 L1 Test A		
	Grade 1 and 2 combined	EA PD Grade 2 L1 Test A		
	Grade 1 and 2 combined	EA PD Grade 1 L2 Test A		
PARA-DRESSAGE	_	EA PD Grade 2 L2 Test A EA PD Grade 3 L1 Test A		
	Grade 3 and 4 combined	EA PD Grade 4 L1 Test A		
	Grade 3 and 4 combined	EA PD Grade 3 L2 Test A EA PD Grade 4 L2 Test A		
www.equestrian.or Please read the 202 Australia I have read and acc ENTRY for this eve PAYMENT OPTIONS (ple Total Number of tests en	ase tick option) tered @ <u>A\$20 r</u> ferred method):	for all of the rules available in the att	from your co	oach or RDA
Email completed form to c	Riding for the Disabled Association /Payment Description please note "Viscoaching@rda.org.au"	ideoChamps" followed by your s		
□ Credit Card: □ Visa		Amount:		
Card Number:	_/	Expiry:/		
Name on Card:		Signature:		
Email completed form to	coaching@rda.org.au			
	sabled Assoc. Australia Ltd, enclosed winder to sign if rider is under 18 years		310, Torrensv	∕ille, SA, 5031

Entries to be received by close of mail 11 November 2022

We would love to use your footage for judge training and to share your videos about yourself and why you love RDA. To do this, we need your consent. Please complete this form if you do consent (not required for entry into Competition).

I	[insert name] of
	[insert address]
RDA Centre	
Agree to participate in the following activity: RDA promotion and judge training August	2022 – December 2023
I acknowledge and agree that:	
acknowledge that photographs/videos taken of	rledge and consent to participating in the above activity. If me will become the property of RDA Australia and will be affiliated State members where permission is given. You may /video to be released to you for private use.
and promotional materials such as brochures,	s/videos taken for this activity to be used in RDA publications, banners, newsletters and annual reports or other promotional ographs/videos for promotional or other purposes without my
	s/videos taken during this activity to be used on RDA websites a may use the photographs/videos for promotional or other ained.
I give permission for video footage be used at a Australia.	a later date for Judge Training or promotional use by RDA
Right to vary my decision: I am aware that I direct communication with RDA Australia.	may change my mind and refuse permission at a later date by
I have read, understood, acknowledge and agree to is true and correct.	the above declaration. I warrant that all information provided
Signed:	Date:
Name:	
Where the applicant is under 18 years of age or cannot applicant's parent or legal guardian.	provide informed consent this form must also be signed by the
I,	am the parent or guardian of the applicant
named:for the applicant's behaviour and agree to personally acknowledgement by me of a release and indemnity in	
Parent's signature:	Date:

(where applicant under 18 y/o or unable to legally sign)

We at RDA Australia would love to hear about yourself and why you love RDA!
We welcome you to include additional video footage of you telling us about your RDA journey (uploaded in a separate video file).

Some ideas are included in the Rider Profile below.

RIDER PROFILE				
Surname: First Name:				
Age: State: RDA Centre:				
Horse's Name:				
Current Job/Study:				
How long have you been involved in RDA?				
What do you enjoy about RDA?				
How has RDA changed your life?				
What are your riding goals for the future?				
Is there anyone you would like to thank?				

When making your video, keep a few technical details in mind.

- Keep your video to about 90 seconds
- Use a tripod this avoids the camera wobbling and creates a clear still video
- Lighting is important keep the sun behind the camera
- If you're outside, pick a day that's not windy or we won't be able to hear you
- Make sure your voice is clear on the video. Have a good quality microphone
- Be mindful of background action that may distract the viewer