

## Riding for the Disabled Association of Australia Limited Trot G (2015)

Arena Size 40m x 20m Allow 8 minutes between tests SCALE OF MARKS

10 Excellent 9 Very Good 8 Good 7 Fairly Good 6 Satisfactory 5 Sufficient

4 Insufficient

3 Fairly
2 Bad
1 Very Bad
0 Not Executed

NO **HORSE RIDER** 

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TEST							lotal	Comments
Ι Δ	F		P		iviarks	emcient		
X	Halt.	Immo	bility Salute					
C H	Track left Working trot around arena to A			10				
A AF	Circle left 20m diameter in working trot Working trot			10				
F B F	Medium walk Turn left Track right			10				
Н	Working trot around arena to A			10				
A AK	Circle right 20m diameter in working trot Working trot			10				
K E B	Medium walk Turn right Track left			10				
MCHK K	Working trot Medium walk		ot alk	10				
A X	Down centre line Halt. Immobility Salute			10				
e arena in fre	ee walk a	at A						
				1	ı			
Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters								
Submission (attention and obedience, lightness and ease of the movements, acceptance of the bridle)				10		X2		
Equestrian feel and skill of the rider. Accuracy				10		X2		
Total Marks				150				Position:
Course Errors		<b>2</b> <sup>nd</sup> -4	<b>3</b> <sup>rd</sup> Elimination	Minus to	otal faults			Judges Name:
Final Mark								Judge's Signature:
Percentage								Date:
	A X C H A AF F B E H A AK K E B MCHK K A X e arena in free coloneess, ele dective Man es (freedor coloneess, ele dective Man es (freedo	A Ente X Halt. Proc C Trac H Work A A Circl Work AF Work B Turn E Trac H Work A Circl Work A Work K Med E Turn B Trac MCHK Work K Med E Turn B Trac MCHK Work K Med A Dow X Halt. e arena in free walk a lective Marks es (freedom and r lulsion (desire to n loleness, elasticity lquarters mission (attention mess and ease of eptance of the brid estrian feel and si uracy al Marks lirse li	A Enter in me Halt. Immorproceed in Track left Working tro A  A Circle left 2 working tro Working tro Working tro Working tro Halt. Immorproceed in Track right Working tro A  A Circle right working tro A  A Circle right working tro A  A Circle right working tro A  K Medium was Turn right Track left  MCHK Working tro Medium was E Turn right Track left  MCHK Working tro Medium was A Down central X Halt. Immorproceed Incomplete	A Enter in medium walk	A Enter in medium walk Halt. Immobility Salute Proceed in medium walk C Track left Working trot around arena to A  A Circle left 20m diameter in working trot Working trot Working trot B Turn left Track right H Working trot around arena to A  A Circle right 20m diameter in working trot Working trot working trot Working trot Working trot Track right H Working trot around arena to A  A Circle right 20m diameter in working trot Working trot Working trot Working trot Working trot Track left  MCHK Working trot K Medium walk Turn right B Track left  MCHK Working trot K Medium walk A Down centre line Halt. Immobility Salute  e arena in free walk at A  dective Marks es (freedom and regularity)  ulsion (desire to move forward, oleness, elasticity of steps, engagement of quarters mission (attention and obedience, ness and ease of the movements, eptance of the bridle) estrian feel and skill of the rider.  uracy  al Marks  Ist 2nd 3rd Elimination  Minus to all Marks  Ist 2nd 3rd Elimination  Minus to all Marks  Ist 2nd 3rd Elimination  Minus to all Marks	A Enter in medium walk Halt. Immobility Salute Proceed in medium walk C Track left Working trot around arena to A  A Circle left 20m diameter in working trot Working trot Working trot Working trot Track left H Working trot Working trot Working trot Working trot Working trot around arena to A  A Circle right 20m diameter in working trot Working trot around arena to A  A Circle right 20m diameter in working trot Working	A Enter in medium walk X Halt. Immobility Salute Proceed in medium walk In Morking trot around arena to A Circle left 20m diameter in working trot Working trot In Morking In In Morking In In In In Morking In	A Enter in medium walk