



## RDA Victoria and Special Olympics Victoria Online State Championships 2021

Entries open 8<sup>th</sup> August 2021

Entries close 21<sup>st</sup> November 2021

Please email your entries to:

[events@rdav.asn.au](mailto:events@rdav.asn.au)

Video links via Vimeo or YouTube are preferred but USB sticks are accepted and can be mailed to RDA Victoria 400 Epsom Road Flemington VIC 3031





## Schedule of Events

All classes may be divided dependent on numbers.

**SECTION 1. ENGLISH EQUITATION - This event is a qualifying event and it is mandatory for all riders. Please see workouts attached.**

- Class 1: Special Olympics English Equitation Division CS (Walk Supported)
- Class 2: Special Olympics English Equitation Division CI (Walk Independent)
- Class 3: Special Olympics English Equitation Division BS (Trot Supported)
- Class 4: Special Olympics English Equitation Division BI (Trot Independent)
- Class 5: Special Olympics English Equitation Division A (Canter)

**SECTION 2. DRESSAGE – Please see attached video guide. This class is a qualifying event open to divisions CI, BI and A**

**All tests are ridden in a 20 x 40mtr arena. It is permitted for the test to be called but the caller must call each movement once only.**

- Class 6: Special Olympics Dressage Division C-I Test 1 (Walk Independent)
- Class 7: Special Olympics Dressage Division B-I Test 1 (Trot independent)
- Class 8: Special Olympics Dressage Division A Test 1 (Canter)

**SECTION 3: WORKING TRAILS – Please see attached course including measurements. This class is a qualifying event open to riders of all divisions.**

- Class 9: Working Trails Division CS (Walk Supported)
- Class 10: Working Trails Division CI (Walk Independent)
- Class 11: Working Trails Division BS (Trot Supported)
- Class 12: Working Trails Division BI (Trot Independent)
- Class 13: Working Trails Division A (Canter)





### Video Guidance

Please take the time to read these instructions carefully as videos not meeting the directive will be eliminated.

- Videos must be taken from a device mounted on a tripod.
- The video should start just before the rider enters at A, (it should not show more than 5 seconds of recording before entry.)
- The video should end as the rider circles away after their halt, to leave the arena at A.
- No editing of the recording will be allowed under penalty of elimination.
- If using a USB the device should not contain any other recordings.
- The camera operator must be positioned outside of the arena 5mtrs behind C, clearly showing the letters. Make sure that all of the arena edges are visible.
- The camera operator must ensure that **ALL** of the horse, rider and arena markers on the side where the horse is, are always visible.
- The centre line must be visible at all times.
- The Video must include a sound recording. (This is to detect coaching during a test, **but** tests may be called) Coach must stand outside the arena at E or B.
- Poor quality videos may not be judged at the discretion of the judges. This refers to lack of suitable light, insufficient contrast between subject and background, lack of focus or excessive movement by the operator. (It is recommended the camera is placed on a stand)
- Tests must be ridden and filmed in a 40m x 20m arena unless otherwise specified in test. Riders must be in neat riding attire e.g. Shirt & tie, V neck jumper with Shirt & tie, riding coat etc. Horses should be presented clean but plaiting is not required.
- Please send your recordings to [events@rdav.asn.au](mailto:events@rdav.asn.au) if via a link with Vimeo or YouTube. If entering your video on a USB stick, please send it to RDA Victoria, 400 Epsom Road, Flemington VIC 3031





### **Entry Form**

Entries close 5pm 21<sup>st</sup> November 2021

Entries accepted by email to: [events@rdav.asn.au](mailto:events@rdav.asn.au)

Please highlight or circle classes you wish to enter:

Class 1 <b>English Equitation</b> Walk Supported (SO Division CS)	Walk Supported	\$15.00
Class 2 <b>English Equitation</b> Walk Independent (SO Division CI)	Walk Ind	\$15.00
Class 3 <b>English Equitation</b> Trot Supported (SO Division BS)	Trot Supported	\$15.00
Class 4 <b>English Equitation</b> Trot Independent (SO Division BI)	Trot Ind	\$15.00
Class 5 <b>English Equitation</b> Canter (SO Division A)	Canter	\$15.00
Class 6 Walk <b>Dressage</b> (SO Division CI)	Walk Ind	\$15.00
Class 7 Trot <b>Dressage</b> (SO Division BI)	Trot Ind	\$15.00
Class 8 Canter <b>Dressage</b> (SO Division A)	Canter Ind	\$15.00
Class 9 <b>Working Trails</b> Division CS	Walk Supported	\$15.00
Class 10 <b>Working Trails</b> Division CI	Walk Ind	\$15.00
Class 11 <b>Working Trails</b> Division BS	Trot Supported	\$15.00
Class 12 <b>Working Trails</b> Division BI	Trot Ind	\$15.00
Class 13 <b>Working Trails</b> Division A	Canter Ind	\$15.00
Total		





**Rider and Horse details**

Rider's Name.....

Adaptive equipment.....

Horse's name.....Breed.....

RDA 2021 registered rider Yes/No .....RDA centre.....

Special Olympics member number..... SO Region.....

Rider Name: I.....

(Applicant/Parent/Guardian) declare that the information on the above entry form is true and correct and I hereby agree to be bound by the decisions of the Organising Committee and the rules and regulations of RDA Victoria and Equestrian Victoria.

Signature;.....

Name: .....

Date: .....





**DANGEROUS ACTIVITY ACKNOWLEDGEMENT**

I understand, acknowledge and accept that horse sports are a dangerous activity and horses can act in a sudden and unpredictable way, especially if frightened or hurt. There is a significant risk that serious INJURY or DEATH may result from horse sport. I agree to wear an approved helmet at all times whilst participating in the event. I understand and acknowledge that the Riding for the Disabled Association of Victoria takes no responsibility for injury or death may it occur while I am competing at this event. I have had sufficient opportunity to read this Dangerous Activity Acknowledgment and fully understand its terms.

Signature: .....

(Parent/Guardian if under 18) Name: .....

Date.....

Riding for the Disabled Association of Victoria Inc.

ABN: 20 130 814 132

Payment Method:

DIRECT DEPOSIT  CREDIT CARD

If paying by direct deposit please write "SHOW" followed by the riders SURNAME as your reference

Please pay: Riding for the Disabled, BSB: 033-047, Acc # 271052,

Please write the transaction receipt number here.....

Credit Card Visa / MasterCard

Card holder's name: \_\_\_\_\_

Card number: \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_ Expiry date: \_\_\_\_\_/\_\_\_\_\_

Signature .....

Please note: Credit card details will be destroyed after payment verified.

Email entry and payment details to: [events@rdav.asn.au](mailto:events@rdav.asn.au)





## **ENGLISH EQUITATION WORKOUTS**

**Arena's should be 20 x 40mtrs and letters must be clearly visible.**

### **WALK**

- Rider Commences workout at X facing E
- Medium walk to E
- E track right
- H circle right 10mtrs
- Proceed in medium walk to M
- M X K change rein across the diagonal
- K circle left 10mtrs
- Follow the track to B
- B turn left
- X halt facing E, salute.

### **TROT**

- Rider commences workout at A on the left rein
- Proceed in working walk
- B turn left
- Before X working trot
- X circle left 20mtrs
- X Circle right 20mtrs
- X working walk to E
- E track right
- C working trot
- M X F working trot
- F working walk
- A halt, salute



## **ENGLISH EQUITATION WORKOUTS**

### **CANTER**

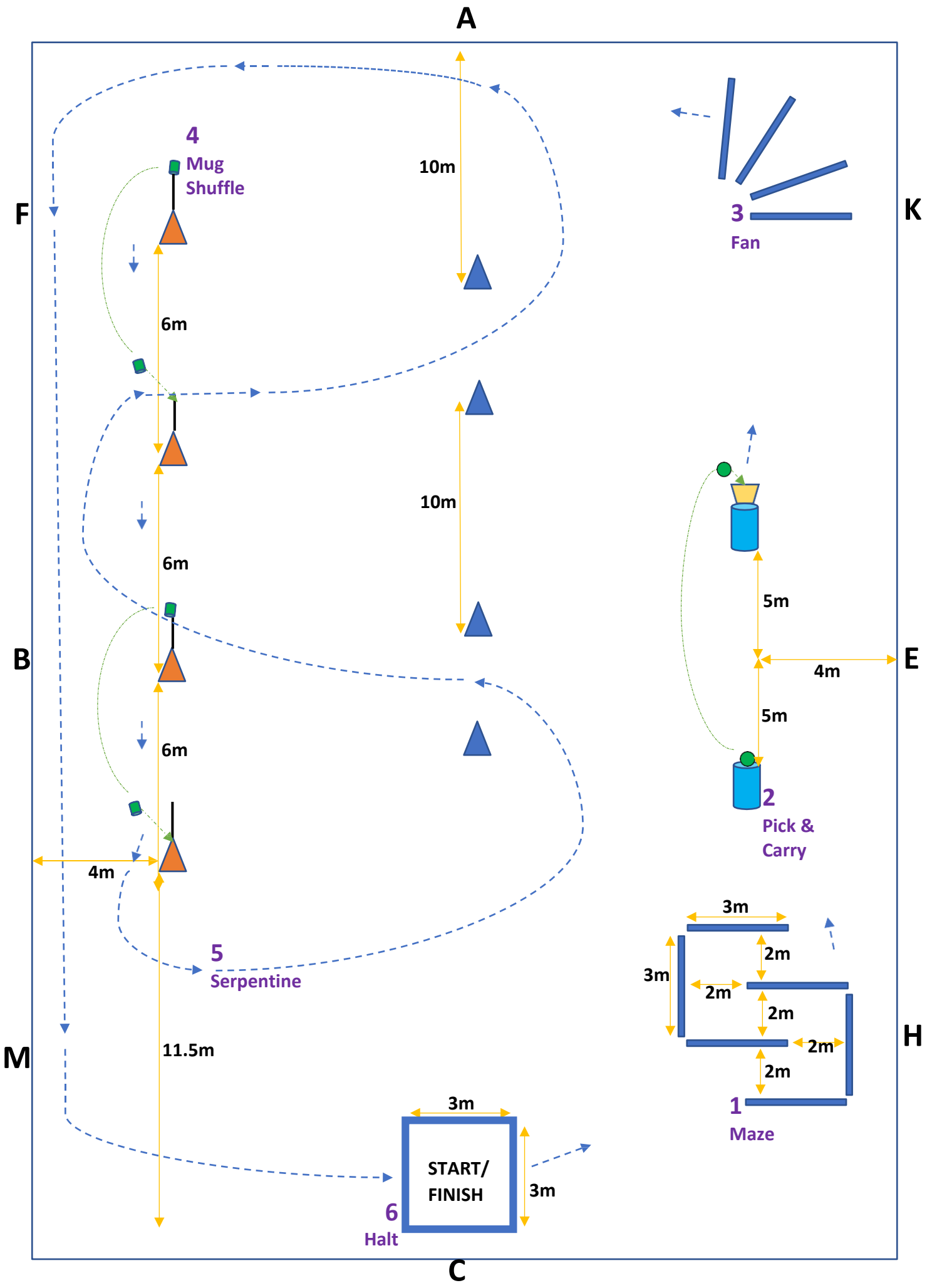
- Rider commences workout at A on the left rein
- Proceed in working walk
- F X M working trot
- M canter left
- C canter 20m circle left
- Between C and H working trot
- H X F change the rein in working trot
- A canter and canter a 20mtr circle to the right
- Between A and K trot
- E to B half 20mtr circle
- B, F A working trot
- A halt, salute

**WORKING TRAILS** – This is a qualifying event supported riders must not be supported by their coach. If using the course for multiple riders the mugs and balls must be sanitised between each athlete. The course should be set up in a 20 x 40 for walk and trot riders and a 20 x 60 for canter riders.

Each entry will be judged on the rider's ability to guide the horse through a designated course. Credit will be given to horses negotiating the obstacles correctly while responding to the rider's cues. Please find the course and instructions in this pack.







**Start** The rider starts by standing immobile in the halt box

Box to be made of 4 x 3m poles and situated at C (witches hats can be used if short of poles)

1. **Maze** The rider must guide the horse through the maze without touching any of the poles

The maze is made of 6 x poles 3m long and should be placed in the corner just overlapping H

2. **Pick and Carry** Pick up a plastic ball or equivalent from a 44-gallon drum 4m in from the track

The drum should be 5m before E

Ride with the reins in one hand to the next drum which is situated 4m in from the track and 5m past E (making the carrying distance 10m)

Place the ball or toy in the bucket

3. **Fan** Ride over the fan of poles keeping the inside bend

The poles should be set according to the pace of the rider

4. **Mug Shuffle** Move the mug from the first pole to the second pole, the third to the fourth.

Go around the last the fifth cone and continue to movement no. 5 the Serpentine

5. **Serpentine** Ride a half 10mtr circle to the left going through two witches hats positioned to guide the rider over the centre line at X.

The rider then rides a half 10m circle to the right to two cones positioned 10m up from X towards A.

The rider then riders a 10m circle to the left finishing the serpentine at A then follows the track around to C

6. **Halt Box** Immobility 5 seconds with all four feet in the box

**Please note: For canter riders, the arena needs to be a 60 x 20 arena to allow enough space to canter. The mug shuffle poles should be place 9mtrs apart and the centre cones to allow 15mtr half circles for the serpentine.**

# EQUESTRIAN SPORT RULES



Arena: 40m x 20m

## EQ Level CI-Cs Dressage (Walk) Test # 1

Competition: \_\_\_\_\_

Division: \_\_\_\_\_

Name of Rider: \_\_\_\_\_

Ride No.: \_\_\_\_\_

Delegation: \_\_\_\_\_

Horses Name: \_\_\_\_\_

### Scale of Marks

10 Excellent	9 Very Good	8 Good
7 Fairly Good	6 Satisfactory	5 Sufficient
4 Insufficient	3 Fairly Bad	2 bad
1 Very Bad	0 Not Executed	

### Errors of Course

First Error - 1
Second Error - 2
Third Error - 3
Fourth Error - Elimination

Test	Marks	Judges	Remarks
1. A X Enter in medium walk Halt, immobility, salute	10		
2. C Track left,	10		
3. E E Circle left 20 metres Straight ahead	10		
4. F-X-H Change rein at medium walk	10		
5. H-C-M Medium walk	10		
6. M-X-F F Free walk on long rein Medium walk	10		
7. A-K-E E Medium walk Circle right 20 metres	10		
8. M-X-K Change the rein	10		
9. A X Down centre line Halt, immobility, salute	10		

### Leave arena in free walk. Exit at A

Collective Marks	Marks	COEF	Remarks
Rider's position & influence	10	x 2	
Relaxation & correct contact	10	x 2	
Regularity & freedom	10	x 2	
General impression	10	x 2	

Maximum possible marks 170

Subtotal:

Judges Name: \_\_\_\_\_

Errors: ( )

Total Marks:

Percentage:

Judges signature: \_\_\_\_\_

# EQUESTRIAN SPORT RULES



Arena: 40m x 20m

## EQ Level BI & BS Dressage (Walk- Trot) Test #1

Competition: \_\_\_\_\_

Division: \_\_\_\_\_

Name of Rider: \_\_\_\_\_

Ride No.: \_\_\_\_\_

Delegation: \_\_\_\_\_

Horses Name: \_\_\_\_\_

### Scale of Marks

10 Excellent	9 Very Good	8 Good
7 Fairly Good	6 Satisfactory	5 Sufficient
4 Insufficient	3 Fairly Bad	2 bad
1 Very Bad	0 Not Executed	

### Errors of Course

First Error - 1  
 Second Error - 2  
 Third Error - 3  
 Fourth Error - Elimination

Test	Points	COEF	Remarks
1. A	Enter working trot rising	10	
2. C	Track right	10	
3. M	Working trot rising	10	
4. B	Circle right 20 metres	10	
B	Working trot rising		
	Straight ahead		
5. Between B & F	Medium walk	10	
6. K-X-M	Free walk on a long rein	10	
M	Medium walk		
7. C	Working trot rising	10	
8. E	Circle left 20 metres, working trot rising	10	
E	Straight ahead		
9. A	Down centre line	10	
X	Halt, Immobility, Salute		

### Leave arena in free walk on long rein. Exit at A

Collective Marks	Mark	COEF	Remarks
Paces (freedom & regularity)	10		
Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10		
Submission (attention & obedience, lightness & ease of movements, acceptance of the bridle)	10	2	
Equestrian feel & skill of rider. Accuracy	10	2	

*Maximum possible marks 150*

Subtotal:

Judges Name: \_\_\_\_\_

Errors: ( )

Total Marks:

Percentage:

Judges signature: \_\_\_\_\_

# EQUESTRIAN SPORT RULES



Arena: 40m x 20m

## EQ Division A Dressage (Walk- Trot -Canter) Test #1

Competition: \_\_\_\_\_

Division: \_\_\_\_\_

Name of Rider: \_\_\_\_\_

Ride No.: \_\_\_\_\_

Delegation: \_\_\_\_\_

Horses Name: \_\_\_\_\_

### Scale of Marks

10 Excellent    9 Very Good    8 Good  
 7 Fairly Good    6 Satisfactory    5 Sufficient  
 4 Insufficient    3 Fairly Bad    2 bad  
 1 Very Bad    0 Not Executed

### Errors of Course

First Error - 1  
 Second Error - 2  
 Third Error - 3  
 Fourth Error - Elimination

Test	Points	COEF	Remarks
1. A C	10		Enter working trot & proceed down centre line without halting Track right
2. M-X-F	10		One loop from M to X to F
3. Between F & A	10		Working canter right lead
4. E	10		Circle right 20 metres
5. H	10		Working trot
6. B Before B B	10		Circle right 20 metres, trot rising, letting the horse gradually take the rein out of hands. Gradually take up the reins Working trot & proceed straight ahead.
7. A	10		Medium Walk
8. K-X-M M	10		Free walk on long rein. Medium walk.
9. C	10		Working trot
10. H-X-K	10		One loop from H to X to K
11. Between K & A	10		Working canter left lead
12. B	10		Circle left 20 metres
13. M	10		Working trot
14. E B	10		Turn left, Turn right.
15. A X	10		Down centre line, Halt through medium walk, Salute

**Leave arena in free walk. Exit at A - Sitting trot OR rising trot should be used when trot is required**

Collective Marks	Mark	COEF	Remarks
Paces (freedom & regularity) .	10	x2	
Impulsion (desire to move forward, elasticity of steps & suppleness of back.	10	x2	
Submission (acceptance of aids, confidence, balance, lightness & ease of movements).	10	x2	
Rider's position & seat (correctness & effect of the aids).	10	x2	

Total 230

Maximum possible marks 230

Subtotal: \_\_\_\_\_

Judges Name: \_\_\_\_\_

Errors: ( \_\_\_\_\_ )

Total Marks: \_\_\_\_\_

Percentage: \_\_\_\_\_

Judges signature: \_\_\_\_\_