



## Riding for the Disabled Association of Australia Limited Grade IV Freestyle to Music (2015)

Arena Size 60m x 20m  
Time of Test 4'30" – 5'00"

### NOTE

More difficult movements are allowed. However, piaffe, passage, half or full canter pirouettes or sequence changes in every second or every stride are not allowed. Riders intentionally performing these movements will be eliminated.

**NO HORSE RIDER**

### TECHNICAL MARKS

Compulsory Movements	Max Marks	Judge's Marks	Co efficient	Total	Comments
1 Halt at beginning and end of the test on centre line	10				
2 Medium walk minimum 20 meters	10				
3 Extended walk, minimum 20 consecutive metres	10				
4 Working trot and /or collected trot	10				
5 Shoulder in left in trot	10				
6 Shoulder in right in trot	10				
7 Medium trot including transitions	10				
8 Working and/or collected canter left including a circle left 10m diameter	10				
9 Working and/or collected canter right including a circle right 10m diameter	10				
10 Medium canter including transitions	10				
11 Transitions between paces	10				
<b>Total for Technical Execution</b>	<b>110</b>				

### ARTISTIC MARKS

Half marks may be used for all the artistic marks

1 Rhythm, energy and suppleness	10		X2		
2 Harmony between rider and horse	10		X 2		
3 Choreography. Use of arena. Inventiveness.	10		X4		
4 Interpretation of music	10		X3		
<b>Total Marks for Artistic Presentation</b>	<b>110</b>				

**Totals**

If less than 4'30" or more than 5'00", deduct 2 marks from the total of the artistic presentation

Total for Technical Execution (divided by 11)	10			
Total for Artistic Presentation (divided by 11)	10			
<b>Final Mark</b>	<b>20</b>			
<b>Percentage</b>				

<b>Position:</b>
<b>Judges Name:</b>
<b>Judge's Signature:</b>
<b>Date:</b>

If two or more competitors have the same final score, the ones with the higher mark for artistic presentation will be the higher placed competitors. If the artistic presentation marks are also the same there will be a tie.