



**Riding for the Disabled
Association of Australia Limited
Grade I Freestyle to Music (2015)**

More difficult walk and trot movements (eg shoulder-in, half pass) area allowed. How they are performed will be taken into consideration. Piaffe, passage and canter are not allowed. Riders intentionally performing these movements will be eliminated.

INSTRUCTIONS
Arena Size 40m x 20m
Time of Test 4' – 4'30"

NO	HORSE	RIDER
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TECHNICAL MARKS

	Compulsory Movements	Max Marks	Judge's Marks	Co efficient	Total	Comments
1	Halt at the beginning of the test on the centre line	10				
2	Medium walk on right rein to include a circle 10m diameter	10				
3	Medium walk on left rein to include a circle 10m diameter	10				
4	Free walk, minimum 20 consecutive metres	10				
5	Working trot left including a left circle 20m in diameter and/or walk circle left 8m diameter	10				
6	Working trot right including a right circle 20m diameter and /or walk circle right 8m diameter	10				
7	Halt at the end of the test on centre line	10				
8	Transitions within and/or between paces	10				
Total for Technical Execution		80				

ARTISTIC MARKS

Half marks may be used for all the artistic marks

9	Rhythm, energy and suppleness	10				
10	Harmony between rider and horse	10		X 2		
11	Choreography. Use of arena. Inventiveness.	10		X3		
12	Interpretation of music	10		X2		
Total Marks for Artistic Presentation		80				

Totals

If less than 4 mins or more than 4 mins 30 secs, deduct 2 marks from the total of the artistic presentation

Total for Technical Execution (divided by 8)	10			
Total for Artistic Presentation (divided by 8)	10			
Final Mark	20			
Percentage				

If two or more competitors have the same final score, the ones with the higher mark for artistic presentation will be the higher placed competitors. If the artistic presentation marks are also the same there will be a tie.

Position:

Judges Name:

Judge's Signature:

Date: