

Riding for the Disabled Association of Australia Limited Grade I Freestyle to Music (2015) WALK

More difficult walk and trot movements (eg shoulder-in, half pass) area allowed. How they are performed will be taken into consideration. Piaffe, passage and canter are not allowed. Riders intentionally performing these movements will be eliminated.

Arena Size 40m x 20m Time of Test 4' - 4'30"

NO	HORSE	RIDER

TECHNICAL MARKS

Compulsory Movements		Max Marks	Judge's	Co	Total	Comments
			Marks	efficient		
1	Halt at the beginning of the test on the centre line	10				
2	Medium walk on right rein to include a circle 10m diameter	10				
3	Medium walk on left rein to include a circle 10m diameter	10				
4	Free walk, minimum 20 consecutive metres	10				
5	Medium walk left including a left circle 8m diameter	10				
6	Medium walk right including a right circle 8m diameter	10				
7	Halt at the end of the test on centre line	10				
8	Transitions within and/or between paces	10				
Total for Technical Execution		80				·

ARTISTIC MARKS Half marks may be used for all the artistic marks

9	Rhythm, energy and suppleness	10		
10	Harmony between rider and horse	10	X 2	
11	Choreography. Use of arena. Inventiveness.	10	X3	
12	Interpretation of music	10	X2	
Tota	Total Marks for Artistic Presentation			

Totals

If less than 4 mins or more than 4 mins 30 secs, deduct 2 marks from the total of the artistic presentation						
Total for Technical Execution (divided by 8)	10					
Total for Artistic Presentation (divided by 8)	10					
Final Mark	20				Position:	
Percentage					Judges Name:	
If two or more competitors have the same final score, the ones with the higher mark for artistic presentation will be					Judge's Signature:	
the higher placed competitors. If the artistic presentation marks are also the same there will be a tie.					Date:	