



**Riding for the Disabled
Association of Australia Limited
Grade II Freestyle to Music (2015)
CANTER**

Arena Size 40m x 20m Time of Test 4' – 4'30"

NOTE
More difficult movements are allowed.
However, piaffe, passage, half or full
canter pirouettes or sequence changes are
not allowed. Riders intentionally
performing these movements will be
eliminated.

NO HORSE RIDER

TECHNICAL MARKS

| Compulsory Movements | | Max Marks | Judge's Marks | Co efficient | Total | Comments |
|--------------------------------------|--|-----------|---------------|--------------|-------|----------|
| 1 | Halt at beginning and end of the test on centre line | 10 | | | | |
| 2 | Medium walk minimum 20 metres | 10 | | | | |
| 3 | Free walk, minimum 20 consecutive metres | 10 | | | | |
| 4 | Working trot left including circle left 10m diameter | 10 | | | | |
| 5 | Working trot right including a circle right 10m diameter | 10 | | | | |
| 6 | Show at least 3 consecutive lengthening trot strides | 10 | | | | |
| 7 | Working canter left including a circle left 20m diameter | 10 | | | | |
| 8 | Working canter right including a circle right 20m diameter | 10 | | | | |
| 9 | Transitions within and between paces | 10 | | | | |
| Total for Technical Execution | | 90 | | | | |

ARTISTIC MARKS Half marks may be used for all the artistic marks

| | | | | | | |
|--|--|-----------|--|-----|--|--|
| 9 | Rhythm, energy and suppleness | 10 | | | | |
| 10 | Harmony between rider and horse | 10 | | X 2 | | |
| 11 | Choreography. Use of arena. Inventiveness. | 10 | | X3 | | |
| 12 | Interpretation of music | 10 | | X3 | | |
| Total Marks for Artistic Presentation | | 90 | | | | |

Totals

If less than 4 mins or more than 4 mins 30 secs, deduct 2 marks from the total of the artistic presentation

| | | | | |
|---|-----------|--|--|--|
| Total for Technical Execution (divided by 9) | 10 | | | |
| Total for Artistic Presentation (divided by 9) | 10 | | | |
| Final Mark | 20 | | | |
| Percentage | | | | |

If two or more competitors have the same final score, the ones with the higher mark for artistic presentation will be the higher placed competitors. If the artistic presentation marks are also the same there will be a tie.

Position:

Judges Name:

Judge's Signature:

Date: