10 Excellent 9 Very Good 8 Good 7 Fairly Good 6 Satisfactory 5 Sufficient

HORSE NAME:

4 Insufficient 3 Fairly Bad 2 Bad 1 Very Bad 0 Not Executed

Equestrian Australia

Para Dressage Grade IV.1 – Canter

Effective 1/1/13
Arena size 40m x 20m Suggested Draw Time – 8:00 minutes

RIDER:



VENUE:

Bridle No.					
Judge					

TEST			Max Marks	Judge's Marks	Coefficient	Total	REMARKS
	Α	Enter in working trot					
1. X	Х	Halt. Immobility. Salute	10				
		Proceed in working trot					
	С	Track right					
2.	М	Circle right 10m diameter	10				
	MB	Working trot					
2	В	Tum right	10				
3.	Е	Track left	10				
4.	K	Circle left 10m diameter	10				
	KA	Working trot	10				
	Α	Halt, rein back 3-5 steps, proceed in					
5. AF		working trot	10				
	Working trot						
6. FB	Working canter left	10					
	В	Circle left 20m diameter	40				
7.	BMCH	Working canter	10				
8. KA		Medium canter	40				
	KA	Working canter	10				
	۸۲	Morling trat					
9. AF	FB	Working trot Medium walk	10				
	ВН						
10.	НС	Change rein in free walk Medium walk	10				
11.	CM	Working context right	10				
	MB B	Working canter right					
12.	BFAK	Circle right 20m diameter Working canter	10				
	KH	Medium canter					
13.	HCMB	Working canter	10				
	ВХ	Half circle right 10m diameter					
14. X XE	Simple change (through walk)	10					
	Half circle left 10m diameter	10					
	KAFB	Working canter					
	BX	Half circle left 10m diameter					
15.	X	Simple change (through walk)	10				
	XE	Half circle right 10m diameter					
	HC	Working canter					
16.	CM	Working trot	10				
	MXK	Change rein in medium trot		+			
17.	K	Working trot	10				
	A	Down centre line					
18	X	Medium walk	10				
19.	G	Halt, Immobility, Salute.	10	+			

Grade IV.1 – Canter

COLLECTIVE MARKS

Paces (freedom and regularity)			10					
Activity (desire to move forward, elasticity of the steps suppleness of the back and engagement of the quarters)			10		2			
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)			10		2			
Equestrian feel and skill of the rider. Accuracy.			10		2			
TOTAL MARKS		260	\times			Date:		
Course Errors (Cumulative)	1 st -2	2 nd -4 (=6)	3rd Elimination	Minus Total Faults				Judge's Name (Print):
FINAL MARK								
PERCENTAGE						Judge's Signature:		