



Riding for the Disabled Association of Australia Limited Canter J (2015)

(Formerly IPEC Grade IV Test 53 (2002))

Arena Size 60m x 20m
Allow 9 minutes between tests

SCALE OF MARKS

10 Excellent	4 Insufficient
9 Very Good	3 Fairly
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Executed
5 Sufficient	

NO	HORSE	RIDER	Max Marks	Judge's Marks	Co efficient	Total	Comments
1	A X	Enter in collected trot Halt, immobility, salute. Proceed in collected trot	10				
2	C MV VKAF	Track right Change rein in medium trot Collected trot	10				
3	FB	Shoulder in left	10				
4	B	Circle left 10m diameter	10				
5	BG C	Half pass left Track right	10				
6	MP PFAK	Medium trot Collected trot	10				
7	KE	Shoulder in right	10				
8	E	Circle right 10m diameter	10				
9	EG C CHS	Half pass right Track left Collected trot	10				
10	S E X B	Medium walk Turn left Halt, rein back 3-5 steps, proceed in medium walk Track right	10				
11		The medium walk S-E-X and X-B-P	10				
12	P Between L and V	Collected walk and turn right Half pirouette right and proceed in collected walk	10				
13	Between L and P	Half pirouette left and proceed in collected walk	10				
14	LVE EM MC	Medium walk (track right at V) Change rein in extended walk Medium walk	10				
15	C CH	Collected canter left direct from walk Collected canter	10				
16	HV VK	Medium canter Collected canter	10				
17	K KA	Circle left 10m diameter Collected canter	10				
18	A DE ES	Down centre line Half pass left Counter canter	10				
19	Between S and H HCM	Simple change of leg Collected canter	10				

20	MP PF	Medium canter Collected canter	10			
21	F FA	Circle right 10m diameter Collected canter	10			
22	A DB BR	Down centre line Half pass right Counter canter	10			
23	Between R and M MCHS	Simple change of leg Collected canter	10			
24	SE EX X	Collected trot Half circle left 10m diameter Down centre line	10			
25	G	Halt, immobility, salute.	10			

Leave arena in free walk at A

Collective Marks

Paces (freedom and regularity)				10			
Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)				10			
Submission (attention and obedience, lightness and ease of the movements, acceptance of the bridle)				10		X2	
Equestrian feel and skill of the rider. Accuracy				10		X2	
Total Marks				310			Position:
Course Errors	1 st -2	2 nd -4	3 rd Elimination	Minus total faults			Judges Name:
Final Mark							Judge's Signature:
Percentage							Date: