



## Riding for the Disabled Association of Australia Limited Canter H (2015)

(Formerly IPEC Grade IV Test 43 (2002))

Arena Size 60m x 20m

Allow 8 minutes between tests

So that movements may be performed correctly some degree of  
collection is required

### SCALE OF MARKS

10 Excellent	4 Insufficient
9 Very Good	3 Fairly
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Executed
5 Sufficient	

NO	HORSE	RIDER	TEST	Max Marks	Judge's Marks	Co efficient	Total	Comments
1	A X		Enter in collected trot Halt, immobility, salute. Proceed in collected trot	10				
2	C BX XE		Track right Half circle right 10m diameter Half circle left 10m diameter	10				
3	EK KAF		Shoulder in left Collected trot	10				
4	FM MCH		Medium trot Collected trot	10				
5	HE EX XB		Collected trot Half circle left 10m diameter Half circle right 10m diameter	10				
6	BF		Shoulder in right	10				
7	FA AK		Collected trot Medium walk	10				
8	KBH HCM		Extended walk (two short diagonals) Medium walk	10				
9	M Between G & H		Turn right in collected walk Half pirouette right proceed in collected walk	10				
10	Between G&M		Half pirouette left proceed in medium walk	10				
11	GHC		Medium walk (track right at H)	10				
12	C X		Collected trot and circle right 20m diameter Collected canter right on the circle	10				
13	CMB B BFK		Collected canter Circle right 10m diameter Collected canter	10				
14	KH HC		Medium canter Collected canter	10				
15	CM MXK KA		Collected trot Change rein in medium trot Collected trot	10				
16	A X AF		Circle left 20m diameter Collected canter left on the circle Collected canter	10				
17	FM MCH		Medium canter Collected canter	10				
18	HE E EK		Collected canter Circle left 10m diameter Collected canter	10				

19	K A	Collected trot Down centre line	10				
20	G	Halt, immobility, salute.	10				

Leave arena in free walk at A

**Collective Marks**

Paces (freedom and regularity)				10				
Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)				10				
Submission (attention and obedience, lightness and ease of the movements, acceptance of the bridle)				10		X2		
Equestrian feel and skill of the rider. Accuracy				10		X2		
<b>Total Marks</b>				<b>260</b>				<b>Position:</b>
<b>Course Errors</b>	<b>1<sup>st</sup></b> -2	<b>2<sup>nd</sup></b> -4	<b>3<sup>rd</sup></b> Elimination	Minus total faults				<b>Judges Name:</b>
<b>Final Mark</b>								<b>Judge's Signature:</b>
<b>Percentage</b>								<b>Date:</b>