



Riding for the Disabled Association of Australia Limited Canter D (2015)

(Formerly IPEC- Grade III Test 32 (2002))

Arena Size : 40m x 20m
Allow 8 minutes between tests

SCALE OF MARKS

| | |
|----------------|----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Executed |
| 5 Sufficient | |

| NO | HORSE | RIDER | Max Marks | Judge's Marks | Co efficient | Total | Comments |
|----|-------------------------|---|--------------|------------------|-----------------|-------|----------|
| 1 | A X | Enter in working trot Halt, immobility, salute. Proceed in working trot | 10 | | | | |
| 2 | C MFA | Track right Working trot | 10 | | | | |
| 3 | A | Circle right 20m diameter | 10 | | | | |
| 4 | A KXM MC | Medium walk Change rein in free walk Medium walk | 10 | | | | |
| 5 | C | Working trot, circle left 20m diameter | 10 | | | | |
| 6 | Between C & H HKA | Working canter left Working canter | 10 | | | | |
| 7 | A | Circle left 20m diameter | 10 | | | | |
| 8 | AF FB | Working trot Medium walk | 10 | | | | |
| 9 | BX XE | Half circle left 10m diameter Half circle right 10m diameter | 10 | | | | |
| 10 | EH HC | Medium walk Working trot | 10 | | | | |
| 11 | Between C & M MFA | Working canter right Working canter | 10 | | | | |
| 12 | A | Circle right 20m diameter | 10 | | | | |
| 13 | AK KXM | Working trot Change rein showing 3 – 7 lengthened trot strides | 10 | | | | |
| 14 | MCH HXF | Working trot Change rein showing 3 – 7 lengthened trot strides | 10 | | | | |
| 15 | FA A | Working trot Down centre line | 10 | | | | |
| 16 | X | Halt, immobility, salute | 10 | | | | |

Leave arena in free walk at A

Collective Marks

| | | | | | | | | | |
|---|-----------------------------|-----------------------------|--------------------------------------|--------------------|------------|--|----|---------------------------|------------------|
| Paces (freedom and regularity) | | | | | 10 | | | | |
| Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters) | | | | | 10 | | | | |
| Submission (attention and obedience, lightness and ease of the movements, acceptance of the bridle) | | | | | 10 | | X2 | | |
| Equestrian feel and skill of the rider. Accuracy | | | | | 10 | | X2 | | |
| Total Marks | | | | | 220 | | | | Position: |
| Course Errors | 1st -2 | 2nd -4 | 3rd Elimination | Minus total faults | | | | Judges Name: | |
| Final Mark | | | | | | | | Judge's Signature: | |
| Percentage | | | | | | | | Date: | |