

PARA EQUESTRIAN DRESSAGE TEST 2013 20x40 ARENA GRADE II TEAM TEST

Event :	Date :	Juc	lge :	Position	
Competitor No :Name :	N	F :	Horse :		
Time 5'00"-5'30" (for information only)					

		I			
		Test	Marks	Final Mark	Remarks
1	A X C	Enter in working trot Halt, immobility, salute Proceed in working trot Track left	10		
2	CE E	Working trot Turn left	10		
3	Х	Circle left 10m diameter	10		
4	Х	Circle right 10m diameter	10		
5	B BFAK	Track right Working trot	10		
6	KXM	Change rein showing at least 5 medium trot strides over X	10		
7	(KM)	Transitions just after K and before M	10		
8	C X	Down centre line Transition to medium walk	10		
9	XA A	Medium walk Track left	10		
10	FXH	Change rein in free walk	10		
11	(FH)	Transitions at F and H	10		
12	H-C C	Medium walk Transition to working trot	10		
13	CA	Immediate serpentine with four loops (touching each long side of the arena)	10		
14	F	Transition to medium walk	10		
15	В	Turn on the haunches (90 degrees) Proceed in medium walk	10		
16	E H	Track right Turn on the haunches (90 degerees) Proceed in medium walk	10		
17	(F-B-E-H- M)	Medium walk before and after the two turns on the haunches	10		
18	M MC	Track left Medium walk	10		
19	С	Halt	10		

Grade II Team Test

Competitor No:	Name:	NF:	Horse:
Competitor No	Numerical	INI	11013C

		Test	Marks	Final Mark	Remarks
20	С	Rein back 2-4 steps. Proceed in medium walk	10		
21	HXK	Counter change of hand in medium walk	10		
22	A	Working trot	10		
23	FXH	Change the rein showing at least 5 medium trot strides over X	10		
24	(FH)	Transitions just after F and before H	10		
25	CMBFA	Working trot	10		
26	A AX	Down the centre line Working trot	10		
27	Х	Halt, immobility, salute	10		
		Total	270		

Collective mark

1	Dagge	/ £ a .d a a			٠,
1	Paces	(Treedom	anu	regularity	V)

- 2 Activity (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)
- 3 Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)
- 4 Equestrian feel and skill of the rider. Accuracy.

	10			General Remarks:
, elasticity of the od engagement of	10	2		
dence, harmony, nents, acceptance forehand)	10	2		
der. Accuracy.	10	2		
TOTAL MARKS	340		%	

To be deducted

Errors of the course and omission are penalised

1st Error = 2 points 2nd Error = 4 points

3rd Error = Elimination

List of errors and omissions, see Annex "Errors"

TOTAL

TOTAL	SCORE	in	%:

Organisers: (exact address)

Signature of Judge:

